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WEBSITES:

www.latinospeculativefiction.com

www.teachermirror.com

Employment

Assistant Professor: English. University of Puerto Rico, Cayey. 2015-Present.

Visiting Faculty: Center for the Study of Race, Politics and Culture. University of Chicago.
Chicago, IL. 2018.

Lecturer: Comparative Literature. University of Massachusetts, Amherst. 2013-2014.

Teaching Associate: Comparative Literature. University of Massachusetts, Amherst. 2006-2013.

Instructor: English and Comparative Literature. University of Arkansas, Fayetteville. 2002-2004.

Education

University of Massachusetts, Amherst. PhD Comparative Literature. 2006-2013.

PhD Dissertation: *The Fusion of Migration and Science Fiction in Mexico, Puerto Rico, and the United States*

Graduate Certificate in Latin American, Caribbean and Latino Studies

University of Arkansas, Fayetteville. M.A. English and Comparative Literature. 2002-2004.

Graduate Theological Union, Berkeley. M.A. Systematic Theology and Philosophy of Religion.
1995-1997.

University of Arkansas, Fayetteville. B.A. Philosophy with Honors. 1992-1995.

Other Employment

Director: Northwest Arkansas Workers Justice Center, Fayetteville. 2005-2006.

Immigration Counselor (U.S. Department of Justice—Victims of Domestic Violence Grant):
Catholic Charities Immigration Services, Fayetteville. 2001-2005.

Director: Catholic Charities Immigration Services, Fayetteville. 1997-2000.

Languages

English (Native), Spanish (Near Fluency), Working Knowledge of German and Portuguese

Publications

“Sex with Aliens: Dramatic Irony in Daína Chaviano’s ‘The Annunciation’.” *The Routledge Companion to Gender, Sex and Latin American Culture*. Ed. Frederick Luis Aldama. Routledge, 2018.

Latin@ Rising: An Anthology of Latin@ Science Fiction and Fantasy. Ed. Matthew David Goodwin. San Antonio: Wings Press, 2017.

“Rewrite the Future!: Notes on Editing Latin@ Rising: An Anthology of Latin@ Speculative Fiction.” *Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*. UCLA Chicano Studies Research Center Press, 2017.

“Latino Science Fiction.” Co-Authored with Ilan Stavans. *Oxford Bibliographies Online*, 2016. <http://www.oxfordbibliographies.com/obo/page/latino-studies>

“The Technology of Labor, Migration, and Protest.” *The Routledge Companion to Latina/o Popular Culture*. Ed. Frederick Luis Aldama. Routledge, 2016, 120-128.

“Ciencia Ficción: la perspectiva de Adál Maldonado.” *Ínsulas Extrañas: Ciencia Ficción en el Caribe Hispano y Otras Islas Adyacentes*. Puerto Rico: La Secta de los Perros, 2015, 77-94.

“Migrants and the Dystopian State.” *Alien Imaginations. Science Fiction and Tales of Transnationalism*. Eds. Ulrike Kuchler, Silja Maehl, and Graeme Stout. Bloomsbury Academic, 2015, 129-140.

“ADÁL’s *Out of Focus Nuyoricans*.” *MELUS: Special Issue on Visual Culture and Race*. Ed. Shawn Smith. 39, 2, Summer 2014, 153-156.

“Virtual Reality at the Border of Race, Migration and Labor.” *Black and Brown Planets: the Politics of Race in Science Fiction*. Ed. Isiah Lavender, III. The University Press of Mississippi, 2014, 163-176.

“Lucha Corpi.” *Great Lives from History: Latinos*. Eds: Carmen Tafolla and Martha P. Cotera. Salem Press, 2012.

“The Brazilian Exile of Vilém Flusser and Stefan Zweig.” *Flusser Studies*, 07, November 2008. www.flusserstudies.net

Translations

Brescia, Pablo. *ESC*. Translated by Matthew David Goodwin. Forthcoming.

Brescia, Pablo. “Meet the Monster.” Translated by Matthew David Goodwin. *Hiedra Magazine*. Issue 8, Spring 2017. <https://www.hiedramagazine.com/>

Chaviano, Daina. "Accursed Lineage." Translated by Matthew David Goodwin. In *Latin@ Rising: An Anthology of Latin@ Science Fiction and Fantasy*. Ed. Matthew David Goodwin. San Antonio: Wings Press, 2017.

Online Writings

"Speculations on Maria." Strange Horizons.

<http://strangehorizons.com/non-fiction/speculations-on-maria/>

"XXXXL: Cuban Science Fiction Now in English." The Massachusetts Review.

<https://massreview.org/node/543>

"The Alien Consciousness of "Latin@ Rising." Read Diverse Books.

<http://readdiversebooks.com/the-alien-consciousness-of-latin-rising/>

Literature Courses (Designed and Taught)

University of Puerto Rico, Cayey

Spring 2018:

"Multi-Ethnic Science Fiction" (INGL 4185).

"Introduction to Literature II" (Poetry/Drama) (INGL 3322).

"Introduction to Literature I" (Fiction ONLINE, D50) (INGL 3321).

Fall 2017:

"American Literature I" (INGL 3251).

"Introduction to Literature I" (Fiction) (INGL 3321).

Spring 2017:

"Introduction to Literature II" (Poetry/Drama) (INGL 3322).

Fall 2016:

"The Future of Digital Literature" (Student Research Group) (INTD 4116).

"Introduction to U.S. Latino/a Literature" (INGL 3515).

"Introduction to Literature I" (Fiction) (INGL 3321).

Spring 2016:

"Introduction to Literature II" (Poetry/Drama) (INGL 3322).

"Latino/a and Caribbean Science Fiction" (INGL 3515).

Fall 2015:

"Introduction to Literature I" (Fiction) (INGL 3321) Fall 2015.

"The Literature of the Puerto Rican Experience in the United States" (INGL 3365).

Literature Courses (Designed and Taught)

University of Massachusetts, Amherst

Spring 2014:

"Migration and the Dystopian State." (Honors Independent Study).

"Digital Culture" (COMP 236).

"Brave New World" (COMP 131) (Residential Academic Programs).

Winter 2013-2014: "Digital Culture" (COMP 236 ONLINE).

Fall 2013: "Brave New World" (COMP 131) (Large Lecture Course; Supervising four TAs).

Spring 2013: “Fantastic Journeys, Space Voyages, and Remarkable Migrations” (COMP 141 ONLINE).

Spring 2012: “Digital Culture” (COMP 236) (Team Taught with Una Tanović).

Fall 2011: “International Short Story” (COMP 121).

Summer 2011: “Fantastic Journeys, Space Voyages, and Remarkable Migrations” (COMP 141 ONLINE).

Spring 2011:

“Fantastic Journeys, Space Voyages, and Remarkable Migrations” (COMP 141 ONLINE)

“International Short Story” (COMP 121).

Spring 2010: “International Short Story” (COMP 121).

Fall 2009: “Junior Year Writing” (COMP 397 B).

Summer 2009: “The Bittersweet Paradoxes of Immigration and Food” (COMP 141 ONLINE).

Fall 2008: “Junior Year Writing” (COMP 397 B).

Summer 2008: “Romantics, Existentialists, and Immigrants” (COMP 141 ONLINE).

Spring 2008: “Existentialism in Literature and Film” (COMP 141).

Fall 2007: “Junior Year Writing” (COMP 397 B).

Spring 2007: “Existentialism in Literature and Film” (COMP 141).

Literature Courses (Teaching Assistant)

University of Massachusetts, Amherst

Fall 2010: “Introduction to Science Fiction” (COMP 133) (Prof. Chris Couch).

Spring 2009: “Myth, Folktale and Children’s Literature” (COMP 234) (Prof. William Moebius).

Fall 2006: “Digital Culture” (COMP 236) (Prof. Laszlo Dienes).

Literature Courses (Designed and Taught)

University of Arkansas Fayetteville

Spring 2004: “World Literature” (WLIT 1113).

Fall 2003: “World Literature” (WLIT 1113).

Spring 2003: “Composition II” (ENGL 1023).

Fall 2002: “Composition I” (ENGL 1013).

Conferences and Events Organized

“Writing Your Own Digital Poetry.” Workshop for faculty and students at UPR, Cayey. 2016.

“The Digital Muse: Poetry for the 21st Century”: Presentation by Professor Leonardo Flores, UPR Mayagüez. 2016.

Crossroads Conference II (National conference hosted by the Program of Comparative Literature). Head Organizer. 2010.

<http://www.umass.edu/crossroads/>

Blueprints for a Nation: On the Road (Artist talk, exhibit, and studio critiques given by the artist Adál Maldonado). Head Organizer. 2009.

Crossroads Conference I (National conference hosted by the Program of Comparative

Literature). Head Organizer. 2008.

<http://www.umass.edu/complit/ogscl/crossroadsconf2008.html>

Junior Year Writing Conference (Undergraduate Conference). Instructor and Organizer. 2007, 2008, 2009.

Grants

Diverse Writers Grant: Speculative Literature Foundation, for *Latino/a Rising: An Anthology of U.S. Latino/a Speculative Fiction* (\$300). 2014.

UMASS Arts Council Grant: (Blueprints for a Nation: On the Road) (\$500). 2009.

--Additional Funding for Blueprints for a Nation: On the Road: Studio Art Program (\$200), Art History Program: (\$50), Program of Comparative Literature (\$75), Center for Latin American, Caribbean, and Latino Studies (\$100), Graduate Student Senate (\$250)

Violence Against Women Act Grant--U.S. Department of Justice. (Legal assistance for immigrant victims of domestic violence) Catholic Charities Immigration Services, Fayetteville. (\$70,000/year). 2001-2005.

Invited Lectures

“Rewrite the Future!: *Latin@ Rising* and the History of Latin@ Science Fiction.” LaGuardia Community College, CUNY. 2017.

“Gloria Anzaldúa and Latina/o Science Fiction.” Aspects of Spanish-American Culture, Antonia Carcelén. College of the Holy Cross. 2015.

“Latina/o Science Fiction and the Future of Solidarity.” Center for Latin American, Caribbean and Latino Studies. University of Massachusetts Amherst. 2014.

“Book Discussion of *Minaret* by Leila Aboulela.” Bridging Cultures: Muslim Journeys. Jones Public Library. Amherst, MA. 2013.

“ADÁL’s *Coconauts in Space* and Puerto Rican Politics.” Eastern Connecticut State University. 2012.

“Fantasy and Immigration in Shaun Tan’s *The Arrival*.” Visual Storytelling (LAP 130). Professor Kristen Morgan. Department of Performing Arts. Eastern Connecticut State University. 2012, 2013, 2014.

“The Eyes of Real Labor and the Illusions of Virtual Reality.” UMass Digital Humanities Initiative. University of Massachusetts Amherst. 2011.

“Science Fiction Film and Immigration.” Introduction to Science Fiction (COMP 133), Professor Christopher Couch. University of Massachusetts Amherst. 2010.

Workshops Attended

“Experiences in Innovative Thinking Practices.” Interactive Telecommunications Program (ITP). Tisch School of the Arts, New York University. 2016.

Presentations and Panels

Panel Organizer: “Uncanny Technologies in New Latinx Fiction.” Association of Writers and Writing Programs. Tampa. 2018.

Panel Organizer: “Watching the Stars: New Latino/a Speculative Fiction.” Association of Writers and Writing Programs. Washington, D.C. 2017.

“The Ambiguity of Immigrant Disease in *The X-Files*.” Society for Comparative Literature and the Arts. University of South Carolina. 2016.

Panel Organizer: “Borders, Plagues, and Migration in Latino/a Science Fiction.” Society for Comparative Literature and the Arts. University of South Carolina. 2016.

“Las caras múltiples del extraterrestre en Puerto Rico y Cuba.” Segundo Congreso de Ciencia Ficción y Literatura Fantástica del Caribe Hispano. Universidad de Puerto Rico en Río Piedras. 2015.

“The Future of Labor, Migration, and Protest in Alex Rivera’s *A Robot Walks into a Bar*. Science Fiction from Latin America: The (Re)invention of a Genre. Centro de Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico, 2015.

“A Brief History of Robots in Latin@ Science Fiction.” Latin American Studies Association. University of Puerto Rico, 2015.

Panel Chair: “¿Queer Brown Futures?: Utopia & Apocalypse in Latina/o Speculative Fictions.” The 2nd Biennial U.S. Latina/o Literary Theory and Criticism Conference. The City University of New York. 2015.

“Latino/a Science Fiction and the Future of Solidarity.” Modern Language Association. Vancouver, Canada. 2015.

“Ciencia Ficción: La Perspectiva de ADÁL Maldonado.” Primer Congreso de Ciencia Ficción y Literatura Fantástica del Caribe Hispano. Universidad de Puerto Rico en Río Piedras. 2014.

Panel Organizer: “Future Latinas/os: Solidarity in Utopian and Dystopian Visions of Latinidad.” Imagining Latina/o Studies: Past, Present, and Future. Chicago, IL. 2014.

“Adapting the Oxford Tutorial to the Online Learning Environment.” The 21st Century Classroom: Online and Blended Learning. Norwood, MA. 2013.

“The Eyes of Real Labor and the Illusions of Virtual Reality.” Visions of the Future: Global Science Fiction Cinema. Iowa City, Iowa. 2012.

Panel Co-Chair with John Cayley: “The Fiction and Non-Fiction of Virtual Reality.” American Comparative Literature Association. Brown University, Providence, RI. 2012.

“The Eyes of Real Labor and the Illusions of Virtual Reality.” Modern Language Association. Seattle, WA. 2012.

“Migrants and the Dystopian State.” American Comparative Literature Association. Vancouver, Canada. 2011.

“Towards a ‘Deep Reading’ of ADÁL’s *Coconauts in Space*.” Crossroads II. University of Massachusetts, Amherst, MA. 2010.

Panel Chair: “The Migrations We Carry.” Crossroads II. University of Massachusetts, Amherst, MA. 2010.

“The Dawn of a New Aztlán.” American Comparative Literature Association. New Orleans, LA. 2010.

“The Visual as Metaphor—and Vice Versa.” MELUS (The Society for the Study of Multi-Ethnic Literature of the United States). University of Scranton, Scranton, PA. 2010.

“Narrative Ambiguity in Poe and Hoffmann.” Poe and the Writers and Artists of New England. University of Massachusetts, Amherst, MA. 2009.

“Functionary Performance Art in El Spirit Republic de Puerto Rico.” American Comparative Literature Association. Harvard University, Cambridge, MA. 2009.

“Functionary Performance Art in Aztlán and El Spirit Republic de Puerto Rico.” Crossroads. University of Massachusetts, Amherst, MA. 2008.

“Vilém Flusser Translating Vilém Flusser.” Amherst-Binghamton Translation Studies Conference. University of Massachusetts, Amherst, MA. 2008.

“Mobile People, Eating Together.” Virtual Caribbeans. New Orleans, LA, Tulane University. 2008.

“Flusser’s Transformation of Nietzsche.” Southern Comparative Literature Association, Raleigh, NC. 2007.

Professional Service

Curriculum Committee (UPR Cayey) Member. 2017.

Ethics Committee (UPR Cayey) Member. 2017-2018.

Committee on the Development of Online Courses (Title V) (UPR Cayey) Member. 2016.

Undergraduate Fiction Writing Group (UPR Cayey) Organizer. 2015-2018.

Professional Development Committee (UPR Cayey) Chair. 2015-2016.

Graduate Student Mentor (UMASS) (For First and Second Year Graduate Students): 2013-2014.

Undergraduate Studies Committee (UMASS) Member. 2010.

Undergraduate Advisor (UMASS) 2006-2009.

Professional Associations

Modern Language Association

American Comparative Literature Association

Society for Comparative Literature and the Arts

Latin American Studies Association

Association for Borderlands Studies

References

Laszlo Dienes, Professor, Comparative Literature
(University of Massachusetts, Amherst)

Jim Hicks: Department Chair, Comparative Literature
(University of Massachusetts, Amherst)

Mario Ontiveros: Assistant Professor, Art History
(California State University, Northridge)

Pablo Bresica: Professor, Spanish
(University of South Florida)